

Rehearsals: *She Loves Me* In Concert Saturday 3/21, 1:30 pm (see below for cuts)
Hi guys, (from Kat 3/13)

First Pres. Church has cancelled services and closed the building, and, although we are still allowed to rehearse if we choose to, it is the consensus of the board that we not rehearse this weekend (that includes both the Saturday afternoon 3/14 and the Sunday evening 3/15 times).

We have a number of choir and orchestra members in what is considered the "high risk" category and certainly don't want to jeopardize anyone's health.

Meanwhile, I am compiling a list of cues/cuts/segues for the orchestra to give you something to work with...

And from Geoff 3/13:

We are still discussing rescheduling the Messiah Singalong, more details when I have them.

Please feel free to forward the following to anyone you know who might be interested. Still looking for strings!

Messiah rehearsals (as of 3/13 at 5:21):

- 3/21
 - 12-12:30 - "Comfort Ye", "Every Valley", "There were shepherds", "And the Angel Said", "Rejoice Greatly"
 - 12:30-1 - "And the Glory", "For Unto Us", Overture, PIFA (Pastoral Symphony)
 - Personnel: All strings, Oboe, Kawika (Tenor), Jennifer (Soprano 1, if available), Sarah (Soprano 2, if available), chorus members
- 4/4
 - 12-1 - Pieces - all pieces, in order
 - Personnel: All
- 4/5 - Performance @ 4pm

If you are interested in playing, please fill out the form below. I need the following parts:

- Oboe 1, Oboe 2, Trumpet 1, Trumpet 2, Violin 1, Violin 2, Viola, Cello/Bass
- Form: <https://forms.gle/wzDbQs8VNxaxMmHa8>

Here is the link to the parts to print. I've only included the required pages, but I haven't checked page turns:

- <https://drive.google.com/open?id=1B-fUCbbawiNZu38OG9YhqUV15Pf0Yn1W>

Messiah info

Facebook event for The Messiah Singalong that you can share:

- <https://www.facebook.com/events/301823587442149/>

Marketing: Here is the folder with what I used for facebook. It has the banner image (png and .xcf [gimp]), as well as the materials I used to put it together.

- https://drive.google.com/open?id=122SNIEPVWuy45KrTUEHVOoRjfg_Z1yH

Concert dates:

She Loves Me Check back later, the Armory is closed until April 1.

4/5 - Spring Messiah Singalong Sunday, 4 pm First Presbyterian Church, Brighton

5/17 - Spring concert Sunday, 4 pm First Presbyterian Church, Brighton

Romantic Atmosphere:

Here's what the choreographer sent with all the marked cuts

50 – 61

66 – 79

97 – 104

113 – 120

Or, in other words, these would be the measures played:

- 1 - 49
- 62 - 65
- 80 - 96
- 105 - 112
- 121 – end

ORCHESTRA Detail Map – Cuts, Cues, Segues

Overture – as is (skip msr. 7) Segue to 1C Good Morning – vamp msr. 55

2 – CUT till msr. 31 – cue: “Good morning, Mr. Maraczek.” “Good day.” Msr.31-32; short pause to

3 – as is...then 7 lines dialogue; cue: “But just listen to this –“

4 (Underscore) then 10 lines dia.; cue: “I was once one myself. And what a bachelor-“

5 Days Gone By – as is (msr. 49-54 rubato under dialogue)

6 cue: “a genuine leather box. Wait – listen..” Music box (Marlys)

7 Maraczek sings a capella (4msrs) then doorbell (Marlys); short pause to

8 Music box (Marlys); at “right over here, Madam.” Segue to

9 Doorbell (Marlys), “good day, madam. May I help you?” Segue to

10 Music box (Marlys)

11 CUT

12 CUT (Time) cue: “Why yes, madam, it’s the latest thing. And just look at the workmanship.”

13 Music box (Marlys) short dia.; segue cue: “and without realizing it,”

14 as is (repeat msr. 2 if needed for vocal); then 9 lines dia.; cue: “14 and 4, 14 and 5,

15..madam” 15 as is; Segue to

16 msrs 1-5 during applause; vamp msr. 50; 100-106 fade and cut (might be quick); [Time-long]

17 (cue: “No wonder you’re vibrating!”) as is (skip msr 69)

18 CUT (time) cue: “Who hasn’t? Young man wants young lady...”

19 msr. 1-8 under dialogue; cue at fermata: “You haven’t even asked for a photograph?” 20

CUT

21 CUT cue: “You’re a very good clerk, Ladislav.”

22 Perspective – as is

23 CUT

24 CUT

25 CUT

26 CUT (may use doorbell during dialogue) [Time-long]

27 cue: “-show me the medium, and I haven’t got all day.” (msr.11-43 soft underscore) Segue to

28A - start at msr. 9; *PLAY 28B!*

29 *CUT (time-14 lines) cue: "You always loved the Rathskeller...fortune-teller... rhumba band."*

30 *Ilona – as is (time-16 lines) cue: "What about next Monday? Ilona - cherie?"*

31 *I Resolve – as is*

32 *CUT*

33 *CUT [Time-long] cue: "Good night, Miss Keller. Good night, sir."*

34 *softly, sadly. Cut on "Mr. Maraczek –" Seque on gunshot/crash*

35 – *Play 1 – 49; 62 – 65; 80 – 96; 105 – 112; 121 - end*

36 *CUT [Time-long] cue: "Well, talk business someplace else, please."*

37 - *play msrs. 1-49 mm120 cut 50-65 hold msr. 66 on "...her leg floating in the Danube."*

Segue 38 Mr. Nowack - as is; [Time]; cue: "You know, this is a very nice café." 39 Dear Friend

– as is (77-99 underscore) msr. 100 cue: "You should see some of the others."